

A close-up portrait of Sofia Labropoulou, a woman with dark hair pulled back, wearing a dark, textured sweater and a gold earring. She is looking down and to the right with a thoughtful expression. The background is dark and out of focus.

Sofia Labropoulou

(Kanun player - Composer)

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Sofia Labropoulou is a kanun player, composer and improviser who has developed a distinct sound from masterfully blending the worlds of East Mediterranean folk, classical Ottoman, western Medieval, experimental and contemporary music.

Classically trained with piano and classical percussion since age of 8, it was instant love when she first encountered the kanun almost a decade later. With her Byzantine music diploma in hand she moved to Istanbul in (2003) to pursue her love of the Kanun and study Ottoman music.

As a soloist, she collaborates with renowned composers, musicians, and orchestras from all over the world, she composes music and presents Kanun and Greek folk music master classes worldwide.

Her first personal album "Sisyphus" was released in December 2020 (by Odradek Records).

She currently lives and works in Vienna, Austria.

Mentions

“Sofia Labropoulou has translated the musical heritage of the European and Aegean musical tradition into a living practice.” **(Cecile Olshausen - SRF 2 Kultur)**

“Sofia Labropoulou does just that: she mixes classical music with the music of the East, adds the pentatonic scales of folk musical traditions, throws punk and rock into the fire. The mixing is her basic essence. And if mixing music is almost self-evident in our postmodern times, putting Camus and Palamas side by side is no easy task. Sisyphus and The Demolisher walk hand in hand. And that is sublimely dangerous and at the same time, dangerously sublime.” **(Giorgos Florakis - athensvoice.gr)**

“Sofia Labropoulou with “Sisyphus” proves why she is considered as the most important kanun player of the younger generation” **(Haris Symvoulidis – mic.gr)**

“When one speaks about music from Greece, usually you will not expect a story about a woman artist playing kanun, also a composer, with both legs and her arms into contemporary and experimental music as well as into Greek traditional music. And that her first solo album is inspired by Sisyphus, but rather by the work of Albert Camus than by the Greek mythology. Yes, that is Sofia Labropoulou. Her composing and playing and selection of featured artists show that she masters her instrument, but does not put it in front. Her compositions give space for the story to develop and for others to shine.” **(Bojan Djordjevic WMCE, Serbia)**

“There’s a calming and restorative, almost otherworldly, beauty to this album in which the eclecticism of the source material adds to the auditory and cerebral appeal.” **(Russell Higham – Songlines)**

“Sisyphus is the artistic manifesto of Sofia Labropoulou. The master of the kanun and composer presents the essence of her music, in an album, which before anything else, touches and interprets the harsh reality that we all experience for many years. She does not seek to caress anyone's ears with amusing sounds, but she is delving into the essence of ancient Greek tragedy, she accepts the challenge to confront the drama, having the courage to seek for katharsis. In a hard, difficult perhaps, but absolutely honest and straightforward way, and with a clarity that spreads the musical culture of the experienced musician in a riveting way.” **(Sotiris Bekas – Paradounai kai lavein - musicpaper.gr)**

“Sisyphus” was instrumented by Kanun, Santur, Oud, Ney, Double-bass, Clarinet, Violin, Cello as well as Voice and various percussion elements. This range of sound possibilities gives the arrangements an authenticity which – even in the genre of world music – is seldom heard. At the same time, by merging different musical cultures and dissolving creative boundaries, a musical potpourri is created that sends the listeners’ taste buds on an extremely exciting journey. It moves between the unknown and the familiar, between West and East, as well as between tradition and modernity. **(Alexander Kochman - mica - music Austria)**

“There is no sun without shadow, and you need to know the night”, Camus pointed out, hoping for a life capable of escaping the reign of anguish, at least for a moment. Sofia Labropoulou makes this philosophy her own and develops it over the course of seven pieces in the company of superlative musicians for expressive attitude and instrumental expertise.” **(Alessio Surian – BlogFolk Magazine)**

Studies

- 1989 - 1999** She studied piano with E. Zacharaki and Nelli Semitekolo.
- 1998 - 2000** Classical and folk percussion in Greece with V. Karipis, K. Vorissis and K. Theodorakos
- 2003** Diploma in Byzantine music (with Spiros Pavlakis).
- 2003 - 2006** Studies of kanun, Ottoman music repertory and theory with Ahmet Meter, Ömer Erdoğan and Necati Çelik in Istanbul.

Awards

- 1997** Special award at the classical Piano Category at the Panhellenic Student Competition
- 1998** First prizes at the Panhellenic Student Competition in the category of Traditional Music Instruments (for Kanun).
- 1998** First prize at the Panhellenic Student Competition in the category of Folk Orchestra (with Pallini Music School Folk Orchestra).
- 2020 - 2021 Sisyphus** - #2 in the Balkan world music Chart for the 4th quarter of 2020
#4 in the annual list of Balkan World Music Chart BWMC for 2020
#5 in the Transglobal World Music Chart for February 2021
#3 in the World Music Charts Europe for February 2021
#2 in the World Music Charts Europe for March 2021
#2 in the Balkan World Music Chart for the first Quartet of 2021
#7 in the Annual List of World Music Chart Europe of 2021

Seminars

- 2006 - 2007** Kora techniques and music (Mali) with Balake Sissoko at Labyrinth seminars (Crete)
- 2010** Persian music workshop with Siamak Aghaei at Labyrinth music Seminars (Crete)
- 2012** Fretless Guitar technique and composition with Erkan Ogur at Labyrinth (Crete)
- 2017** Kurtag-Ligeti Masterclass 2017. Master Class with Andras Szalai and performance of the pieces of György Kurtag at Ferenc Liszt Academy.

Selected Discography

- 2008** Claire Bloom and Kostas Kastanas – Memory of K. P. Cavafy, 75 years since his death. Music by Sofia Labropoulou (Special edition for Gennadius Library)
- 2010** Th. Moraïtis – Pictures for the sadness of the blond girls and of Eleni (EMI - Classics)
- 2019** Butterfly – V. Ketentzoglou & S. Labropoulou – Guitar Kanun Duet (Odradek Records)
- 2020** Georg (Soundtrack) – Sofia Labropoulou and Yannis Saxonis (released on Bandcamp)
- 2020** Sisyphus – Sofia Labropoulou (Odradek Records)
- 2021** Muses & Sirens - 25 Experimental female composers by 1tracktape (Released on Bandcamp)
- 2022** Beyond Music Album Vol.3 - "Conflict".
- 2022** Single: "Say her name" - Jin - Jiyan - Azadi (voice: M. Khadem - music: S. Labropoulou)

Research

- 2020 - 2021** Member of the team of the first large-scale research - mapping of the community of Greek musicians active in the field of popular culture.
- 2023 - 2024** Reverse Ethnomusicology. A research project at MMRC, in cooperation with the Phonogrammarchiv (Austrian Academy of Sciences)

Teaching Experience

2005 - 2007 National Conservatory "Manolis Kalomiris"

2005 - 2011 Athens Conservatoire

2011 - 2015 Philippos Nakas Conservatory - Athens

2017 - 2019 Goldsmiths, University of London

2018 - 2020 Director of the Greek Folk Music Department of Athens Conservatoire

2007 - 2008 Circle of Monthly Seminars in Nicosia (Cyprus)

2014 - 2022 "Musical Yards" Summer seminars at Ikaria Island (Greece)

2015 2o International Kanun Symposium in Ankara (Turkey)

2016 2o International Kanun Symposium in Algiers (Algeria)

2018 8th Oriental Music Summer Academy in Sulzburg (Germany)

2018 Circle of Kanun Masterclasses at Philippos Nakas Conservatory (Athens)

2020 Presentation of kanun and Makam theory.

2020 Residency for Young Danish composers (Budapest)

2021 - 2022 Institute International des Musiques du Monde (Aubagne, France) Kanun Technique and Greek Folk music Workshops and Masterclasses

Theory of Eastern Music (Ottoman Makam) Seminars

2011 - 2015 E.M.T together with Yorgos Simeonidis at Philippos Nakas Conservatory (Athens)

2014 - 2018 Seminars of E.M.T and repertoire with Yorgos Simeonidis Philippos Nakas Conservatory

Orchestra and Instrumentation Classes

2009 - 2011 Small ensembles in Athens Conservatoire

2013 World Music Seminar at the University of Art and Design (New Mexico)

2014 - 2015 Eastern Music Orchestra weekly workshop at Philippos Nakas Conservatory Athens

2016 Greek folk music seminar at the WOMAD Festival in Taranaki (N. Zealand)

2017 - 2022 Eastern Music Orchestra at "Musical Yards" musical seminars at Ikaria Island(Greece)

2018 - 2022 Eastern Music Orchestra of Ikaria (Community project)

2018 Lecture and workshop about Rembetiko music repertory at "Lumen" (Budapest)

2018 Lecture and Workshop about Rebetiko music at "Scuola di musica Gershwin" (Padova)

2021- 2024 Greek folk music workshops at Schule für Byzantinische und Traditionelle Musik (Vienna)

2023 Workshop together with Sonar Quartett at Akademie für Tonkunst Darmstadt about the function of kanun and quartet instruments as well as discussion about the compositions for kanun and string quartet by the students of the academy.

2023 re:vision III - New Music Workshops (Community Project at Volkertplatz, Vienna)

Symposiums

2015 2o International Kanun Symposium in Ankara (Turkey)

2016 2o International Kanun Symposium in Algiers (Algeria)

2021 Conference "Women in World Music" (Beograd - Serbia)

2023 Conference "Turning Social" (MDW - Vienna)

Selected Projects - Collaborations - Venues - Festivals

- 2005 - today** Solo Kanun and prepared kanun Project. Venues: Kultursommer Wien 2023 (Vienna), aNOther Festival-2023 (Future Art Lab Klangtheater - MDW), Madách 200 Gondolat Fesztivál (Veszprém 2023 Cultural Capital of Europe)
Etnofest (Palic-Serbia), Pinelina dnena soba (Ljubljiana), Lange Nacht der Weltmusik 2023 (Sargfabrik -Vienna), Her Story of Sound 4 (Kunstsammlungen der Akademie der bildenden Künste, Vienna), Todo Mundo Festival 2021 (Belgrad), Nyottot Muhely (Budapest), SARC University (Belfast), French Institute Auditorium (Athens).
- 2024** "Alchemia Ocean": Michel Godard: Serpent, Sofia Labropoulou: Kanun, Matthias Loibner: Hurdy-Gurdy, Electronics, Lucas Niggli: Percussion Venues: International Jazzfestival Münster -2024
- 2023 - today** Sabnam Parvaresh (B. Clarinet) - Sofia Labropoulou (kanun) free improvisation Duet. Venues: Ambient Chapel - 2023 (Köln), Tehran Contemporary Sounds 2023 (Berlin)
- 2023 - today** Sabnam Parvaresh (B. Clarinet) - Sofia Labropoulou (kanun) - Korhan Erel trio (Electronics) - Klangfenster Festival (Osnabrück)
- 2023** Collaboration with The Bosnian Singer Damir Imamović. Together with Derya Türkan, Žiga Golob, Ivana Đurić, Ivan Mihajlović, Nenad Kovačić, Sofia Labropoulou. Venue: Jazzfest Sarajevo - 2023
- 2023** Collaboration with Sonar Quartett on two commissioned compositions by SIEMENS Foundation for Kanun and Quartet by Steffan Pohlit and Dimitris Papageorgiou. Venues: Gare du Nord (Basel), Akademie für Tonkunst Darmstadt at Wilhelm-Peteren-Saal (Germany)
- 2023 - 2024** Franz Hautzinger (trumpet, electronics) - Kenji Herbert (el. Guitar), Sofia Labropoulou (Kanun). Impro Währing 2023 (Vienna) Verein 08 (Vienna), Echoraum (Vienna)
- 2022** Participation at "Mythos Mozart" - A worldwide unique multimedia experience at STEFFL Department Store (Vienna). MOZART'S WORLD MUSIC, visitors can interact with instruments from all over the world in the "Little Night Music"
- 2022** Klassik Hits im Goldenen Saal - Der Traum vom Orient with Wiener Symphoniker. Conductor: Jakob Lehmann. Solist: Sofia Labropoulou performed the "Oriental Night" of Fazil Say's "Istanbul Symphony" (Great Hall, Musikverein - Vienna)
- 2022** "Viennese voices" - Tonkünstler Orchestra of Lower Austria. Conductor: Wayne Mashall (Great Hall, Musikverein - Vienna)

- 2022 -2023** Recordings with the legendary greek rock singer Dimitris Poulikakos
- 2021- 2022** Member of the Ausländer Art Collective. Wienwoche Festival for Art and Activism 2021 Schönbrunn Zoo, (Vienna), Angewante Auditorium (Vienna), Kunsthalle am Karlsplatz
- 2021- 2022** Presentations of Sofia Labropoulou's first Personal Album "Sisyphus", Mittelfest Cividale del Friuli - Italy), 2022 Salam Orient Festival (ORF RadioKulturhaus - Vienna)
- 2020 - 2021** Collaboration with the Hungarian saxophone player Viktor Tóth. Venues: Árpád-kori Templom (Óriszentpéter - Hungary), Bohemia Jazz Fest 2021 (Prague).
- 2019** Collaboration with the Libanese singer Ghada Shbeir and the Ensemble Multaqa (Rageed William - Nay, Bassem Hawar - Djoze, Saif Al-Khayyat - Oud, Nora Thiele - Oriental Percussion) at Montalbâne Festival 2019 (Freyburg-Germany).
- 2019** Tectonics Festival - Athens 2019 at Onassis Cultural Centre. Kanun - Modular synth duet with Stratos Bichakis.
- 2019** New composition by Kostas Nikoleas. Concerto for kanun and Orchestra. Performed at the International Dance Center of Kalamata (Greece).
- 2019** Parabases series. Performance of Dionysios Solomos' narrative poem "Lampros" together with the actors Giannos Perlegas and Marissa Triantafyllidou, under the guidance of Argyro Chioti at Stavros Niarchos Foundation Cultural Center's Lighthouse (Athens).
- 2018** InMute '18 Together with Xavier Charles, Michalis Moschoutis, Ioannis Kotsonis at French Institute (Athens).
- 2018** St. Cyriak Church at Sulzburg (Germany). Angelika Moths (Hapsichord), Imene Sahir (voice, violin, kuitra). Combination of Baroque and Al Andaluse music.
- 2018 - today** Ξö Project. Together with Yannis Saxonis: Modular Synthesizer, Sofia Labropoulou: Prepared Kanun. A project that is based on free improvisation. Venues: "Nuit de la lenteur" French Institute (Athens) 2018. In 2019, the duet composed, recorded and performed the music of the Documentary "Georg" directed by Sotiris Bekas. The documentary is based on the life and legacy of the philosopher György Lukacs.
- 2018 - 2020** Collaboration with Ex Silentio and Dimitris Kountouras. Venues: Archaeological Museum of Chania, Open Day of the Onassis Cultural Foundation (Athens) for 2019- 2020, GNO Alternative Stage at Stavros Niarchos Foundation Cultural Center (Athens).
- 2018** Collaboration with Alex Maguire, Joe Berger and Nikos Sidirokastritis. Venues: Beton7 (Athens), The zoo (Athens)

- 2018** "Lullaby project" at Stavros Niarchos Foundation (Athens) in the Opera Hall with an original composition by Anna Mouzaki. A collaboration of El sistema Greece and Carnegie Hall.
- 2018** Collaboration with Lamia Bedioui (from Tunisia). Venue: The Benaki Museum for Islamic art (Athens) House of the fairytales (Athens).
- 2017-2018** Participation in the recordings of the soundtrack of the Italian movie "L'ordine delle cose" directed by Andrea Segre. Music Sergio Marchesini. Live performances of the soundtrack at the Film festival of Venice (Venice Biennale 2017), CUC- Centro Universitario Cinematografico Padova, Cinema Odeon / Circuito Cinema Bologna, Palazzo Liviano - Sala dei Giganti (Padova)
- 2009 - 2020** Collaborations with John Psathas:
- 2011** "View from Olympus" Documentary about John Psathas,
- 2013** "Between Zero and One" Original music by John Psathas for this multimedia show performed at Christ church festival in N. Zealand by Strike Percussion group (Participation in the pre-recorded part)
- 2015** Recording for the music video "100 Years" (Music by Serj Tankian και John Psathas)
- 2016 -2020** "No man's land", Venues: New Zealand Festival (Michael Fowler Center) - Wellington, Auckland Townhall - Auckland, Baycourt Theater -Tauranga, Royal Wanganui Opera House-Wanganui, Napier Municipal Theater - Napier and Womad -Taranaki. Athens' Concert Hall
- 2019** "Mythos" original composition commissioned for the World of Wearable Art (WOW) Art design show in Wellington (New Zealand).
- 2016 - today** Labropoulou - Stanković duet. A collaboration between Sofia Labropoulou: kanun (GR) and Tijana Stanković: voice and violin (SRB) They have chosen to explore different styles of performance from the central region of Balkans as it gives an insight for the similarities and differences in traditional music of the nations which inhabit this area. Venues: Lumen (Budapest), Nyittot Műhely (Budapest) and DIM-Todo Mundo Festival 2021(Belgrade).
- 2016** 634 minutes Inside the volcano. A collaboration of 6dogs (Athens) and Onassis Cultural Foundation (Athens). Probably one of the most captivating and ambitious site-specific projects that has ever happened in Greece, took place in the amazingly unworldly and enchanting environment of Nisyros' active volcano crater, that lasted one whole night under the August full moon. 15 musicians improvising together under the August full moon for over ten hours. The event started at sunset on Thursday 18th of August 2016 at 19:58 and concluded 634 minutes later, at sunrise at 06:32 on the morning of Friday 19th of August.
- 2016** With Saint Ephraim Male Choir - Szent Efrém Férfikar and the Hungarian poet Lackfi János. Venue: Óbudai Társaskör (Budapest)

- 2014** «Sunday». Collaboration with Robyn Schulkowski and the choreographer Lia Tsolaki at Goethe Institute (Athens)
- 2014 - 2016** The «20 Greek folk songs» by Yannis Konstadinidis originally arranged for Voice and Piano. Re-arranged for voice, piano and kanun by Miranda Georgaki (voice), Popi Malapani (Piano).
- 2014** With Ilhan Ersahin and Istanbul Sessions at Gazette (Athens).
- 2013 - 2024** Guitar - Kanun Duet Together with Vassilis Ketentzoglou. The duet's first album "Butterfly" was released on May 2019 by Odradek Records. Venues: Philippos Nakas Conservatory (Athens), Central European University (Budapest), Jazz sto Parko 2022(Athens), Autumn Jazz Concert 2022 (Athens), Musikverein (Vienna), 7Stern (Vienna).
- 2019** The duet performed with the Moroccan singer Hindi Zahra at Marka Conference 2019 (Istanbul - Çırağan Palace).
- 2013 - 2022** Collaborations with Dominique Vellard.
- 2013 - 2015** Dominique Vellard (FR), Nouredin Tahiri (Marocco). Venues: Montalbane Festival for Medieval music (Germany) (2013), Early music Festival (Vilnius).
- 2019 - 2022** Project "Sur rive mer ". Dominique Vellard (FR), Ourania Lampropoulou (GR) and Keyvan Semirani (IRAN). Venue: Les Rencontres International de Thoronet 2019 (France) Voix et Route Romane festival in Saint-Dié-des-Vosges (France), Festival de musique ancienne - Roquefixade 2022 (France)
- 2012 - today** Member of the acoustic set of the historic Greek punk group Lost Bodies.
- 2012 - 2013** "Indebito" (GR/IT) (2013) A documentary by Viniccio Capossela about Rebetiko music and crisis in Greece. Directed by Andrea Segre, director of photography: Luca Bigazzi. Sotiris Bekas and Sofia Labropoulou worked on the research, collection of the archival material and advising on the musical part of the film.
- 2012 - 2013** God save the rest trio. From Cafe Aman to today' s urban Cultures. Together with: Theodora Athanassiou (vocals, lavta), Sofia Efkleidou (cello). Venues: The group performed in several venues in Athens, Thessaloniki and Istanbul.
- 2011 - 2012** Recording of the cd L'estima Venç La Salvatgia of the group Yacine and the Oriental Groove Orchestra and participation of the cd s presentation in Auditori concert Hall in Barcelona (Spain).
- 2011 - 2018** Collaboration with Naziha Azzouz
- 2011 - 2013** "Femmes du Monde" Trio. Naziha Azzouz (voice, percussion), Nora Thiele (percussion). Venues: Institute du Monde Arab (Paris), Amphiteatre d' Opera de Lyon. 2018 Recording and concerts with the Algerian singer Naziha Azzouz and her group (Freiburg)

- 2009 - 2021** Collaboration with Márta Sebestyén in various projects through the years.
- 2009 -2017** Márta Sebestyén - Kalman Balogh - Sofia Labropoulou trio. Venues: Heraklion (Crete), Auditorium of Central European University (Budapest), Tiszti Pavilion (Komarno)
- 2009 - 2012** Márta Sebestyén and the Görög Ensemble - "Bridges". - a "meeting point" of Hungarian and Greek folk music. Sofia Labropoulou was in charge of the instrumentation, musical production and the composition of the original pieces.
Márta Sebestyén: voice, flutes and concept, Sofia Labropoulou: Kanun, musical arrangement, Ourania Lampropoulou: Greek santur, Nikos Paraoulakis: ney, Periklis Papapetropoulos: Lafta, Stratis Psaradelis: Istanbul kemence, Dimitris Emmanouil: Percussion, John Plagiannakos: Bass, George Kariotis and Eftichis Giannakouras: Sound Engineers Special guests: BaloghKálmán, Ökrös Csaba, Petro-loukas Halkias, Haig Yazidjian. Venues: "Dimitria" Festival (Thessaloniki), MUPA (Budapest)
- 2010** Márta Sebestyén - Derya Turkan - Sofia Labropoulou, Venue: Pecs Mosque. Pecs European Capital of Europe.
- 2009- 2022** Márta Sebestyén - Judit Andrejszki - Sofia Labropoulou. A project that connects the Earlymusic of Hungary with the folk music of the wider area of central Europe.
Venues: Mád in Tokaj Wine Region, Fatemplom Fesztivál - Magyarföld
- 2009- 2022** As a duet: Fatemplom Fesztivál (Magyarföld - Hungary), Nyított Muhelly (Budapest), Müpa, "Kodaly Kozpont" (2017). A program dedicated on the 60 years from the death of Zoltan Kodaly (Venues: Ferenc Liszt Academy, Kodaly Center at Pecs, Kecskemet). Other Venues: Vigado (Budapest), St. Stephen's Basilica (Budapest), Archivum - Magyar Nemzeti Levéltár (Budapest), Gradska kuća - Novi Sad (SRB), Kolarac Hall -Belgrade(SRB), Kragujevac (SRB), Calvinist church- Omoravitza (Serbia), Nagytemplom - Debrecen together with artists such as Zoltán Szabó: flute, bagpipes, Szerényi Béla: organistrum, Béla Szerényi Jr.: organistrum, zurna, Midhat Mutapčić: percussion, Csaba Okros: Violin, Sebestyén. Farkas Ilona: Choir director.
- 2009 - today** Collaboration with Kálmán Balogh.
- 2010** Kálmán Balogh's Birthday concert. Together with the Gypsy Cimbalom Band (HU), Alan Bern (USA), Marin Bunea (Mol), Adam Stinga (Mol), Peter Ralchev (Bg), Sofia Labropoulou (GR), Ourania Lampropoulou (GR). (Palace of Arts - MUPA, Budapest)
- 2014** "The art of Cimbalom"with Balogh Kálmán, Miklós Lukács, Rozsa Farkas and Ourania Lampropoulou (MUPA).
- 2009 - 2011** The Story of the Return Home. Original compositions by Karolos Voutsinas. Venues: Perth Concert Hall in Australia, Parnassos Theater (Athens), Melina Mercury Room (Hydra -Greece).
- 2009-today** Collaboration with the composer Orestis Karamanlis.
- 2009** Original Compositions for Kanun, Santur and Live electronics by Orestis Karamanlis. Ourania, Labropoulou: Santur, S.Labropoulou: Kanun, Orestis Karamanlis: laptop. "The Sonic Lab" at SARC (Belfast).
- 2016** "GO" by Orestis Karamanlis. Original Compositions. A multi speaker performance for Kanun, Nei and Laptop. Together with Harris Lambrakis:nei and Orestis Karamanlis: laptop. Performedat Onassis Cultural Center (Athens).

- 2008 - today** Collaboration with Ourania Labropoulou. Ourania and Sofia Labropoulou Duet.
Venues: Festival Culturel Européen Algerie - Salle Ibn Zeydoun (Algeria), Opera d' Algiers (Algeria), MUPA Palace of Arts (Budapest), Les Rencontres International de Thoronet (France), "The Sonic Lab" at SARC, Queen' s, University, Belfast.
The duet has also collaborated with: Marta Sebestyen, Nouredine Saoudi, Dominique Vellard, Kalman Balogh, Miklos Lukacs, Orestis Karamanlis.
- 2008** Recording the original composition "Fajum" for kanun, and quartet (nei, Kemence, cello and doublebass) "Fajum" by The composer Thanassis Moraitis (EMI Classics).
- 2007 - today** Collaboration with Efren Lopez Sanz
- 2007 - 2010** Aman aman group performing music from the Sefardik tradition. Mara Aranda: voice/ bendir, Efrén López: oud, santur, lavta, etc., Matthieu Saglio: cello, Diego López: bendir, darbukah, riq, Sofia Labropoulou: kanun, Hristos Barbas: ney, kaval, and Eleni Kallimopoulou: istanbul kemence, bender. Venues: Tours in Spain and Germany.
- 2010 - 2016** Los Caminos de Serkeci Group together with: Efren Lopez Sanz: ud, saz, rabab and Miriam Encinas Laflite: Percussion Venues tour in Spain, Ireland.
- 2015** Recording for E. Lopez CD "El fill de Llop".
- 2023** Efren Lopez and friends. L'ETNO. Museu Valencià d'Etnologia (Valencia), Sylvain Barou: flauta, bansuri, duduk, dilli kaval, zurna, uilleann pipes, Stelios Petrakis : lyra, Keyvan Chemirani : zarb, daf, Isabel Martín : voice, percussion, Alejandro Royo : contrabass
- 2007** Collaboration with the composer Kosta Dimouleas on the soundtrack of "A poet's estate" by A. Drakopoulou. Documentary about the life and poetry of N. Vrettakos.
- 2006 - 2007** Recording and and performances with Ross Daly and Ballake Sissoko, Kely Thoma, Harris Lambraki and Perikli Papapetropoulo. Venues: French Institute Athens, Crete
- 2005 - 2009** Member of Thria Orchestra (GR) together with N. Filipidis: clarinet, K. Filipidis: lute, S. Katsianis: lute, S. Labropoulou: kanun, O. Lampropoulou: santour, I. Derebei: kaval, M. Theofandi: lafta, K. Kouklakis: lute, K Meretakis: Percussion, T. Konstadinou: Ud, V. Baraboutis: saz, S. Psaradellis: Istanbul Kemence, Ch. Mitropanos: Voice.
- 2002 - 2008** Collaboration with Turkish musicians such as: Niyazi Zayin, Selim Seşler, Ulaş Özdemir, Ömer Erdoğan, Şükrü Kapancı, Necati Çelik, A. Erdoğan, Mehmet Güreli.
- 2002** Performance at the opening of the Library of Alexandria with the orchestra of the Athens National Conservatory which represented Greece.
- 2001 - 2004** Founding member of the band "Takim"
- 2001-2022** Collaboration with Mamak Khadem. A multidimensional cooperation with the Iranian singer as a composer, orchestrator and kanun player in venues such as: Gramophone (Istanbul), LACMA (Los Angeles County Museum of Art), Skirball Cultural Center (L.A.)

Yoshi's (S. Fransisko)), DROM (New York), Santa Fe University of Art and Design (New Mexico), Festival del Sole (Napa Valley - California), Kölner Philharmonie (Cologne), Museum of Folk Instruments (Athens), Synagodge Pod Białym Bocianem (Wroclaw)
Tour in Canada 2013

- 2008** Tehran (Iran) Recordings for her album Jostojoo.
- 2008-2014** Mamak Khadem and Group. Together with Ole Matthisen, Jamshied Sharifi, Chris Wabich, Ben Whitman, Ruben Harutunian, Afif Taian, Sahba Motalevi, Tsvetanka Vari mezova, Sholeh Wolpe, Ali Akbar Moradi amongst others.
- 2015** Participation as a composer on the album "The road".
- 2022** "Say her name" single - Jin-Jiyan-Azadi (music by S. Labropoulou performed by Guitar Kanun Duet)

2001 - today Collaboration with the renowned actor Kostas Kastanas.

2001- 2006 Collaboration with the Greek singer Glikeria. Venues: İş Sanat Merkezi, Lütü Kırdar Concert Salonu). 2001 Recording for her cd "Open Heart"

1998- today Performed and recorded with folk singers and musicians of the older generation of Greek folk music such as: Domna Samiou, Chronis Aidonidis, Giorgos Trantalidis, Christos Zotos, Christos Sikis, Xanthipi Karathanasi, Mario, Nikos and Giasemi Saragoudas, Lakis Halkias, Stelios Vamvakaris, Sokratis Sinopoulos, Katerina Papadopoulou, Kyriakos Gouventas, amongst many others.

